

Draw, Paint, Print!

Supply List

Instructor: Karen Overmyer



9" x 12" watercolor paper pad

11" x 14" Drawing paper pad
(70 lb. thickness)

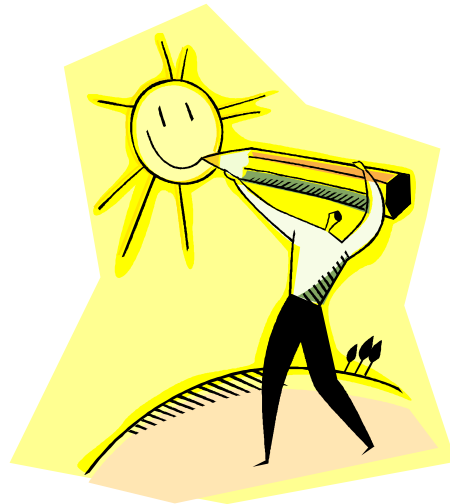
Basic set of oil pastels

One roll of 1" masking tape

Old magazines

Kids Drawing AND Drawing Outside of the Box Supply List

Instructor: Emily Howard



Regular #2 pencil

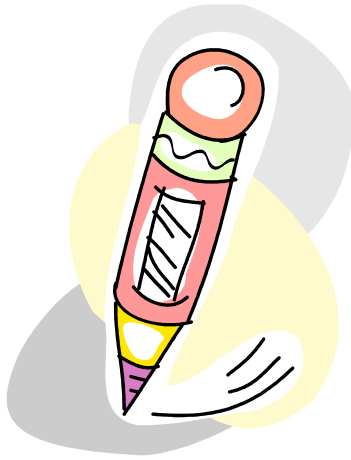
Paint shirt

Sketchbook

Oil pastels (optional)

Cartooning Supply List

Instructor: Craig Boldman



Pencils

Erasers

Pens

Pencil Sharpener

Your choice of drawing papers

Optional:

Colored Pencils

Markers

Other coloring materials of your choice

Teen Art Studio Supply List

Instructor: Stephen Smith



Set of drawing pencils (varying shades)

Vine charcoal (medium and soft)

Grey gum eraser

Sketchbook (9x12 or larger)

Basic set of acrylic paints
(red, yellow, blue, black, white)

Optional

Paint brushes (various sizes)

Other colors of acrylic paint

Drawing Studio Supply List

Instructor: Paul Loehle



Drawing pencils of varying shades, preferably
HB through 9B

Charcoal (pref. stick variety, not vine) in
darkest, softest shades possible

18 x 24" drawing paper, 80 lb. thickness

Ruler, pref. 2 ft. or longer

Large eraser

Optional

Chalk pastels

Charcoal pencils

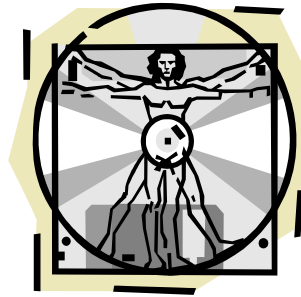
Prismacolor brand colored pencils

Any other media you prefer to work with

Any different types/sizes of paper you would like to try

Figure Drawing Supply List

Instructor: Stephen Smith



Drawing Board (at least 18" x 24")

Pad of Newsprint Paper (18" x 24")

Artist tape or bulldog clips (to attach paper to board)

Drawing pencils (range of HB to 6B)

Vine charcoal (soft and medium)

Compressed charcoal

Erasers (kneaded and white/gum)

Optional Materials:

Sheets (3-5) of heavy paper (18x24) (ex. Strathmore 400, Reeves)

Other drawing media (conte crayon, marker, pastel, pen&ink, etc.)

Blending stumps (tortillions)

Sketchbook

Creative Writer's Journey Supply List

Instructor: Alison Rampa



A Journal
(preferably a bound composition book)

Your favorite pens and pencils

Lap Top
*(there will be access to the computers in the lab, but
you are welcome to bring your personal laptop)*

Flash Drive
(optional to store your files)

Collage Exploration Workshop

Supply list

Instructor: J Austin Jennings

Please bring to class:

- Water container (old can, cool whip container, etc.—glass not recommended)
- A few old rags or a roll of paper towels
- A stretched canvas in any size you'd like to create your collage
- Acrylic paint in tubes for creating a background painting. Please have a variety of colors that you'd like to work with. A basic set is fine, but you may want to supplement with a few other colors you want in your composition. Some suggestions are:
 - Chromium Oxide Green
 - Lt. Emerald Green OR Permanent Green, Lt.
 - Naples Yellow OR Yellow Oxide
 - Brilliant Blue OR Light Blue- permanent
 - Diaxozine Purple OR Prism Violet
 - Med Magenta

These are colors not usually in basic sets and not easily produced by mixing. Always select "Opaque" colors when possible. Some colors are always "Translucent."

- A palette or surface on which to mix paint. You can use anything from tear-off palette paper to a sta-wet palette with a sponge to keep your paints moist.
- Brushes—white nylon synthetic brushes are fine, and are inexpensive, but don't shed. Select a few different sizes and one ½" flat wedge brush for application of collage.
- 1 small bottle of *Liquitex* "Gloss Medium and Varnish" (olive label)
- 1 small bottle of *Liquitex* "Gloss Varnish" (orange label)
- Old Magazines, paper media, wallpaper samples—any paper material you'd like to collage with. Be advised that thin or cheaply printed papers, like newspaper will be more difficult to work with as the surface will degrade quickly. It is best to use old, higher quality magazines if possible. However, you can experiment with other printed matter. Photos can be used but please, no copyrighted images (example: photo studio pictures).
- Small scissors. You can also bring a pair of cuticle scissors if you wish. Precision cutting requires smaller scissors.
- A reference photo if needed if you plan to create a representational work.
- **Optional:** sketchbook or paper and pencil to do pre-sketches of your idea.
- **Optional:** protective gloves for those with sensitive skin—you will be handling the varnished paper pieces. The varnish is water-soluble and would feel similar to Elmer's glue on your skin. It doesn't harm, but will dry out fingers!

Projected cost for above supplies: \$30-60