

# Alternative Firing Supply List

Instructor: Neil Simak



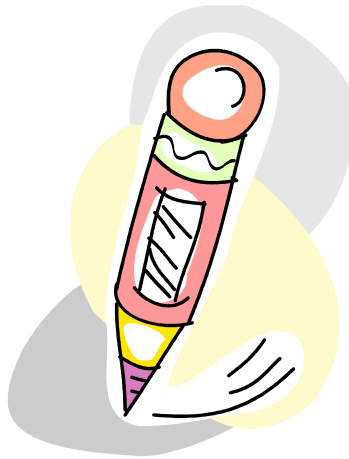
Some of the materials we will be using are potentially toxic. Each person must have the following materials by the 4<sup>th</sup> week of class (when firings begin):

- Mask (also available in the pottery room for \$2)
  - Protective glasses (sunglasses work well)
- Cloth that you will be able to throw away after use
  - Aluminum Foil
  - Newspaper

*\*Note: Materials list may change as we grow closer to firing.*

# Cartooning supply list

Instructor: Craig Boldman



Pencils

Erasers

Pens

Pencil Sharpener

Your choice of drawing papers

## **Optional:**

Colored Pencils

Markers

Other coloring materials of you choice

# Drawing Studio

## Supply List

Instructor: Paul Loehle



Drawing pencils of varying shades, pref. HB through 9B

Charcoal (pref. stick variety, not vine) in darkest, softest shades possible

18 x 24" drawing paper, 80 lb. thickness

Ruler, pref. 2 ft. or longer

Large eraser

### **Optional**

Chalk pastels

Charcoal pencils

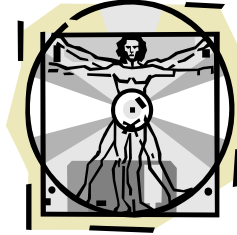
Prismacolor brand colored pencils

Any other media you prefer to work with

Other types or sizes of paper you would like to try

# Figure Drawing Supply List

Instructor: Stephen Smith



Drawing Board (at least 18" x 24")

Pad of Newsprint Paper (18" x 24")

Sheets (3-5) of heavy paper (18x24) (ex. Strathmore 400, Reeves)

Artist tape or bulldog clips (to attach paper to board)

Drawing pencils

Vine charcoal (soft and medium)

Compressed charcoal

Erasers (kneaded and white/gum)

Blending stumps (tortillions)

## Optional Materials:

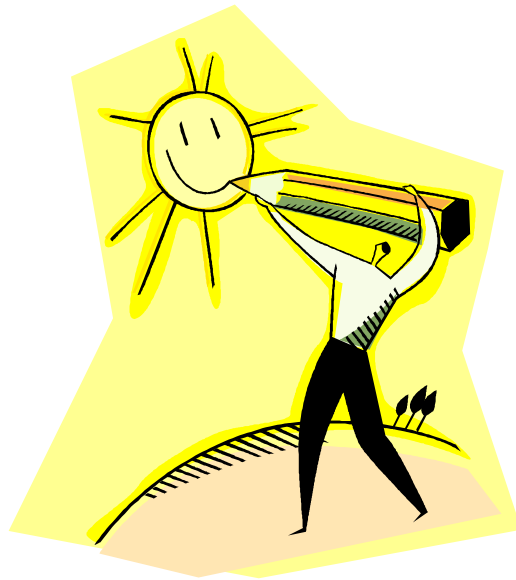
Sketchbook

Other drawing media (conte crayons, markers, pen & ink, etc.)

Color media (colored pencils, pastels, watercolors, etc.)

# **Kids Drawing AND Drawing Outside of the Box Supply List**

Instructor: *Emily Howard*



Regular #2 pencil

Paint shirt

Sketchbook

Oil pastels (optional)

# Oil Painting Studio

## Supply List

Instructor: Stephen Smith



- Oil Paint: Titanium White, Ivory Black, Cadmium Red Hue, Cadmium Yellow Hue, Veridian Green Hue, Ultramarine Blue, Yellow Ochre, Burnt Sienna (no bigger than 37mL tubes)
  - Most art stores have sets of beginning oil paints that contain these or comparable colors, and it is usually cheaper to buy a set. The United Art and Education store offers the best price range on oil painting sets to fit any budget.
- Odorless Mineral Spirits (AKA Paint Thinner)
- Metal or Glass Brush Cleaner (a metal coffee can w/ wire screen works well)
- Palette (palette paper or wax paper over a hard board)
- Rags, Paper Towels, or Newspapers
- Brushes ( 2 small, 2 medium, 2 large - I would suggest getting a Bright or Flat brush in each size, and choose between Filbert and Rounds for the other styles. Also, a small to medium Fan brush for blending)
- Palette Knife
- Canvas Paper Pad, 12" x 16"
- 2 Stretched Canvases 12" x 16" or 16" x 20" (look for value packs)

### OPTIONAL SUPPLIES:

- Smock...or wear clothes you don't mind getting stained
- Small bottle of Liquin
- Oil Paints in other colors

# Scratchboard Studio

## Supply List

Instructor: Tom Greene



- HB pencil set
- Kneaded eraser
- Pad of tracing paper – 8”x10” or larger
- Images from magazines, photos, postcards, etc to use as drawing references
- Scratchboard point tools or sharp exact-o knife
- Clay Scratchboard available for purchase from instructor or purchase at: Sudders (Cincinnati) or United Art & Education (locations on Colerain Ave. and Rt. 42)

# Travel Journey Art Quilt Workshop

## Supply List

Instructor: *Cynthia Lockhart*



### **Your sewing machine**

(It is recommended that you bring your own machine, but a limited number will be available at the Fitton Center. If needed, please reserve one by contacting the Fitton Center main office @ 863.8873 ext.110)

### **Basic sewing supplies**

(rotary cutter, cutting board and/or clear plastic ruler, scissors, selection of threads in multiple colors, hand sewing needles, pins, a sharpie marker and any other favorite sewing tools)

### **Advanced preparation for photo images**

Based on your selected travel experience/city or cities; provide me with at least **4** inspirational images/photos (e.g. maps, memorabilia, cards, photos, keepsakes, etc.) You can select single images or create a collage or use a combination of both. In essence, these images will be transferred onto fabric and will become the foundation of your art quilt. Email me your images and I will print them off on fabric and distribute them to you at the workshop.

The size of the finished quilt will be approximately 24".

### **Instructions for format of images:**

Email: **4** images in a JPEG or PDF format (not to exceed 72 dpi)  
maximum print size 8 ½" x 11"

Email images by November 30, 2010: [cynthia.lockhart@uc.edu](mailto:cynthia.lockhart@uc.edu)