

PLEASE SUBMIT ALL PROPOSALS TO: Cathy Mayhugh, Director of Exhibitions, Fitton Center for Creative Arts, 101 S. Monument Ave., Hamilton, Ohio 45011. For more information, contact Cathy at (513) 863-8873 ext. 122 or cathy@fittoncenter.org

PLEASE PRINT OR TYPE: name _____ email _____
 street _____ city _____ state _____ zip _____
 home phone _____ work phone _____
 cell phone _____ studio phone _____ website _____

Please circle your one main media category: painting, drawing, printmaking, photography, digital illustration, mixed media, sculpture, fiber, clay, jewelry, installation art, woodworking, other _____

Please indicate any particular needs for your exhibition. For example, is any of the work suspended from the ceiling? Does it require electricity?

Please give the range of dimensions of the artwork you plan to exhibit:

Your available dates in 2011 and 2012.

(please check one)

- Please return all my materials in the self-addressed stamped envelope (SASE) provided.
- It is not necessary to return materials to me. I have provided a business-sized SASE for notification letter only.

To propose an exhibition, please provide the following by June 1, 2010

- **Exhibition Proposal Form:** this form completed and signed
- **Artist Statement:** describing your proposed series of artwork and/or your artwork in general.
- **Curriculum Vitae:** or description of exhibition experience.
- **JPEGs on disk:** 10 to 20 professional quality images of a consistent body of artwork in JPEG digital format on a disk. JPEGs must be compatible with PC software, at least 300 dpi and no larger than 3MB apiece. DO NOT send proposals through email as they will crash our email accounts. DO NOT imbed captions including your name in JPEGs. You will remain anonymous to the judges.
- **Slide List:** Please submit this in the form of a page or two of thumbnails of your JPEG images with each artwork image labeled with title, media and dimensions.
- **Self-Addressed Stamped Envelope (SASE):** for notification of committee decision and for return of disk and materials. Materials will not be returned if an appropriately sized and stamped envelope is not included. If accepted, disks will be kept on file to be used for promotion of the exhibition.
- **Deadline: June 1, 2010** with selected proposals scheduled summer 2011 – 2012 or beyond.
- **Notification:** We will make every effort to notify artists by mail by October 1, 2010.

Note: The exhibitions committee makes the decision as to the appropriateness of all works, and reserves the right to refuse work that differs substantially from that proposed. All work is insured to a reasonable extent while on the Fitton Center premises. We cannot be responsible for artwork while in transit. Delivery and/or shipment of artwork to and from the Fitton Center and subsequent costs are the responsibility of the artist. Please note: The Fitton Center retains a 30% sales commission.

*** I agree to the conditions outlined here. If accepted for exhibition, images of my works may be reproduced for promotional and educational purposes.**

Artist signature _____ date _____



EXHIBITION PROPOSAL

ABOUT EXHIBITIONS

The Fitton Center for Creative Arts, a community arts center in Hamilton, Ohio, showcases works by established, emerging, and student artists. Our goals are to present high quality exhibitions in the widest possible variety of media and content and to give gallery visitors a chance to participate in the artistic process at the ongoing CReaTioN STaTioN. Our biennial area juried show, *The Greater Hamilton Art Exhibit (GHAE)*, is a spring exhibition featuring the talent of artists residing within 50 miles of Hamilton, with entry forms generally available in January. Alternating years with the GHAE is a new invitational exhibition open to Fitton Center members. **A national competition called *ReWorks*, showcasing artwork made from recycled materials will be launched in summer 2011.** Our *14th Quilt Show*, featuring 14 fiber artists from across the country is an example of our ongoing popular fiber art exhibitions. Our galleries feature about 9 solo artist exhibitions annually and artists and craft artisans are invited to submit proposals for solo or group shows for upcoming seasons.

THE GALLERIES

Our galleries, which "are among the most sophisticated in any area community arts center," according to Sara Pearce of the Cincinnati Enquirer in a 2008 review, have hardwood floors, gray fabric and painted walls, wood grid ceilings, and contemporary museum track lighting. The Anne Ruder Bever Galleries, consisting of two enclosed galleries, a reception lobby gallery, and a corridor gallery on the second floor, may function as one large exhibition space or contain two to three concurrent shows. The first floor Lobby Gallery most often features area artists, traveling shows, or exhibitions of community interest. A Student Gallery on the first floor is used to celebrate the results of Fitton Center classes, artwork made in area schools or community projects.

CALENDAR AND SELECTION PROCESS

Exhibitions in Anne Ruder Bever and Lobby Galleries are generally scheduled 12 to 18 months, or more, in advance. Proposals are selected on the basis of quality of the work and how it contributes to the diversity of style, media and content for the season. Selections are made by a committee of experienced artists and others with knowledge and enthusiasm for the visual arts and the community. When appropriate, the work of two or more artists may be combined. Artists may submit group proposals or suggest artists whose work could be compatible for joint exhibitions. However, each artist will be reviewed individually by the committee. **Deadline for entry for Anne Ruder Bever and Lobby Galleries is June 1, 2010** with selected proposals being scheduled summer 2011 – 2012 or beyond. We will make every effort to notify artists of committee decision by October 1, 2010.